

05 🌌 Sunset Scene 1



[the world is a truly magical place to be in]

[Night scene with cicadas and artificially repeating bird/owl/nightingale and wind. Slight change of the music and mood, but gradual.]

[The sun quickly sets and the moon rises. Axolotl and Godzilla look at a magnificent starry sky and the slow, soft waves hitting the shore with reflection of moonlight.]

[...]

Axolotl: It's beautiful.

Godzilla: Yeah. It's so beautiful.

[...]

[they move around in the sand with their hands and feet and make sand sounds.]

[...]

Godzilla: Do you sometimes have this feeling, like you're just waiting for something to happen?

Axolotl: What do you mean?

Godzilla: Like, you know...you're doing things. And every day, they're pretty much the same things. Like we're sitting here and looking at the stars and that's beautiful. But somewhere deep inside, there's this strange...this deep, strange feeling that one day, all of this could change.

Axolotl: Change?

Godzilla: You know like...nothing lasts forever?

[...]

Axolotl: When I look at the stars, I feel like there's a big world out there. And so much we don't know. I think we'll never really know much of it.

Godzilla: Hmh. [approvingly]

[...]

[A shooting star passes in front of them]

Axolotl: Wow! Did you see that?

Godzilla: That was beautiful!

Axolotl: Make a wi-ish.

[They both close their eyes and make a wish]

Axolotl: Did you make a wish?

Godzilla: Yeah. And you?

Axolotl: I did.

[...]

[This moment should be melancholic]

[...]

Axolotl: What's the thing you're expecting to happen?

Godzilla: Something big maybe. I don't know.

Axolotl: Like something special?

Godzilla: Maybe. But nothing special has ever happened to me.

Axolotl: Me neither.

Godzilla: Mhm.

[...] [melancholic silence]

[Axolotl picks up phone, Godzilla is stimming]

[...]

Axolotl: It says here that a shooting star is caused by a meteoroid burning up as it enters the earth's atmosphere.

Godzilla: What's a meteoroid?

Axolotl: [searching more] [reads...]

A meteoroid is a solid piece of debris from outer space that survives its passage through the atmosphere to reach the surface of a planet or a moon.

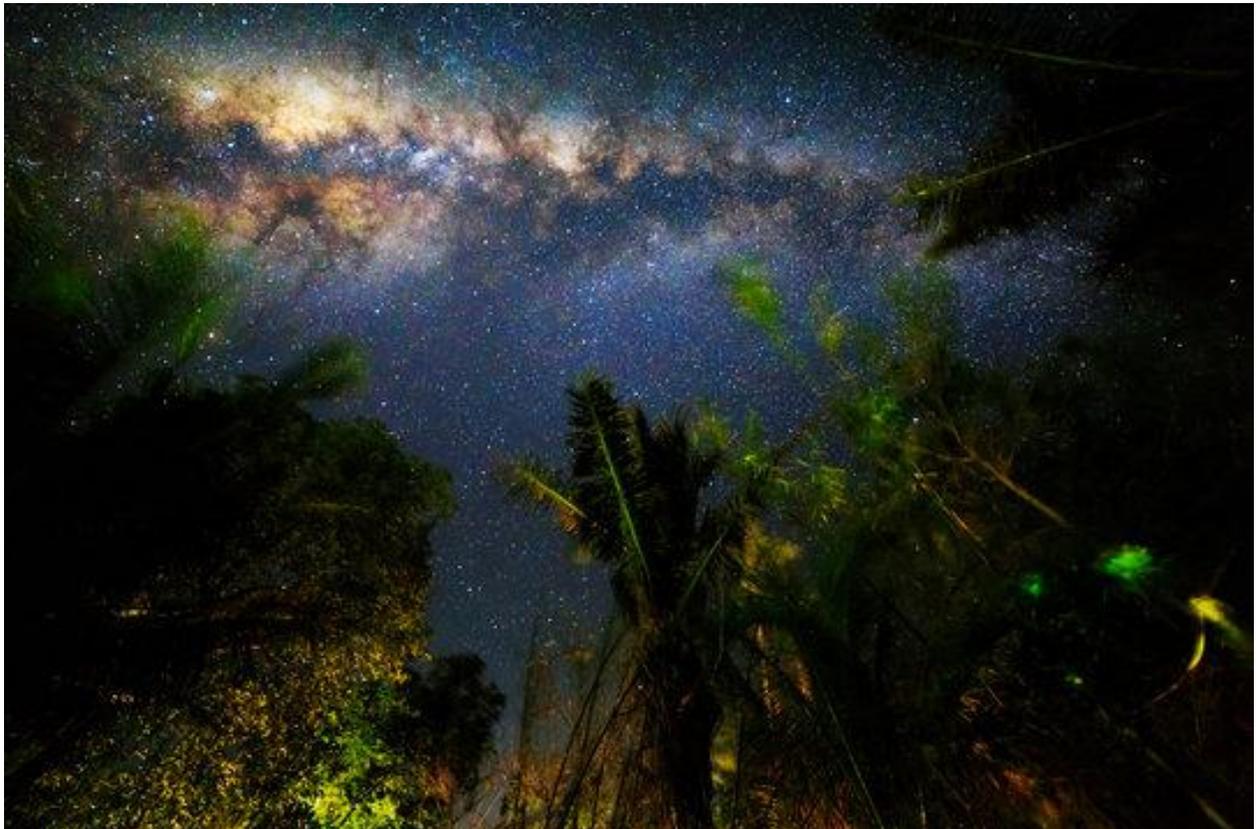
Godzilla: Mhm.

[They both look at the stars again]

Godzilla: [yawns] I think I'm gonna sleep.

[...]

Axolotl: [yawns] Me too.



08 🌌 🐆 Sunset Scene 2 - Magic Leopard



Godzilla: Hey. [Intimately]

Axolotl: Hey. [Intimately]

[...]

Godzilla: Do you think this is what it's all about?

Axolotl: Watching the sunset? It hink we're having a good time.

Godzilla: [laugh]. Yeah.

Axolotl: Yeah.

[...]

[they move around in the sand with their hands and feet and make sand sounds.]

Godzilla: [takes up phone and takes a picture of the horizon]

Axolotl: [takes a peak at the picture, Godzilla is showing it to them]

Godzilla: The light always looks better in real.

Axolotl: It does. But it's still a nice picture.

Godzilla: Yeah.

Godzilla: [puts phone back on the ground]

Axolotl: Hey. [Intimately]

Godzilla: Hey. [Intimately]

Axolotl:

Do you also sometimes have this feeling, like, that nothing is real - you know - the way the moon aligns with the stars and the way the waves crash onto the shore - something about everything...it just feels so...weirdly coordinated? You know what I mean?

Godzilla: Yeah...! I think I've had that feeling my entire life.

Axolotl: Like, everything around us is just so fucking perfect!

Godzilla: Uh-huh...!

Axolotl: Why do you think that is?

Godzilla: I'm not sure.

Axolotl: Ahhh!

Godzilla: Fuck!

Axolotl: Yeah.

Godzilla: Sometimes I just feel like life is just so fucking empty.

Axolotl: Empty.

Godzilla: I feel like I don't belong here.

Axolotl: What do you mean?

Godzilla: It's like I have this knot...deep inside of me...like a tiny, shining knot...and the knot wants to untangle and to break free. And when I sit here and look at the horizon...that feeling gets stronger. And then part of me enjoys that feeling, and another part of me gets scared. And I don't even know what that little knot actually wants to break free from, or where it wants to go.

I don't even know what it is that I'm scared of. But it's there. Sometimes I feel it less...and sometimes I feel it more.

Axolotl: I think I have a knot like that inside of me, too.

Godzilla: Oh Yeah?

Axolotl:

Sometimes I look at the world and I don't even know what I feel.

I don't even know who I am or what I am.

If I'm actually the thing that is feeling something.

Or if I'm actually in charge of anything I do.

Sometimes I feel a bit like I'm just watching myself do things.

Godzilla: Isn't that...Isn't that melancholic?

Axolotl: Yes. It is.

[...]

[The **Magic Leopard** gallantly comes up from behind as Axolotl and Godzilla sing.]

[The **Magic Leopard** is a character between worlds, it talk-sings everything]

Magic Leopard: Hello.

Godzilla and Axolotl: [Look at the magic Leopard]

Hello.

Magic Leopard: If you want answers, you must go see the Oracle.

Godzilla and Axolotl: The Oracle?

Magic Leopard: The Oracle.

Axolotl: Who's that?

Magic Leopard: The Oracle is many things and has many forms, but first and foremost the Oracle gives answers to those who seek them.

Godzilla: Who are you?

Magic Leopard: I'm the Magic Leopard.

Axolotl: [googles]

Hmh. I can't find you anywhere...is this how you spell it? [shows screen to magic Leopard]

Magic Leopard: I'm not online.

Axolotl: Ah, ok.

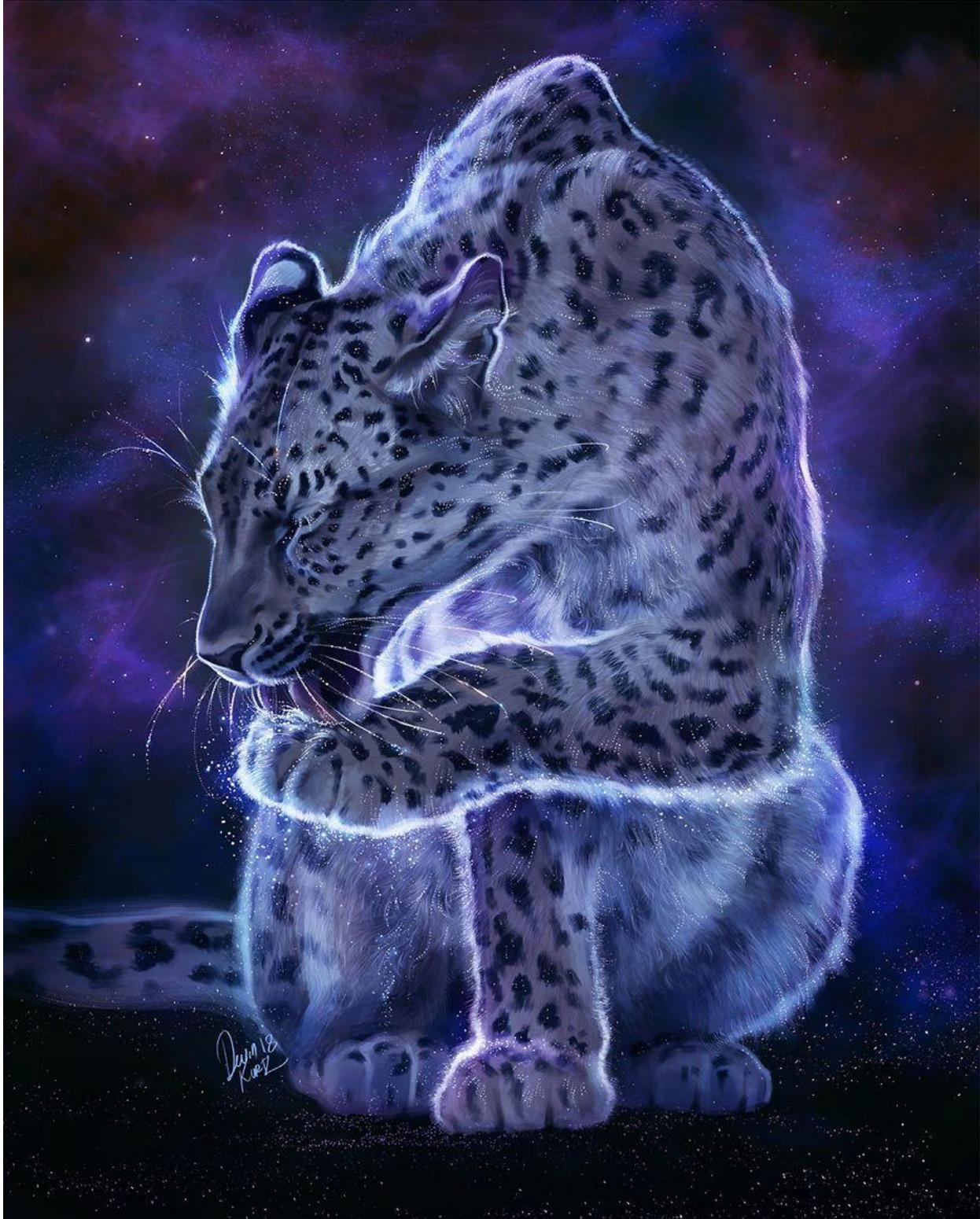
Godzilla: How do we find the Oracle? Do you think the Oracle could help us?

Magic Leopard: Just start walking. The Oracle...has already found you.

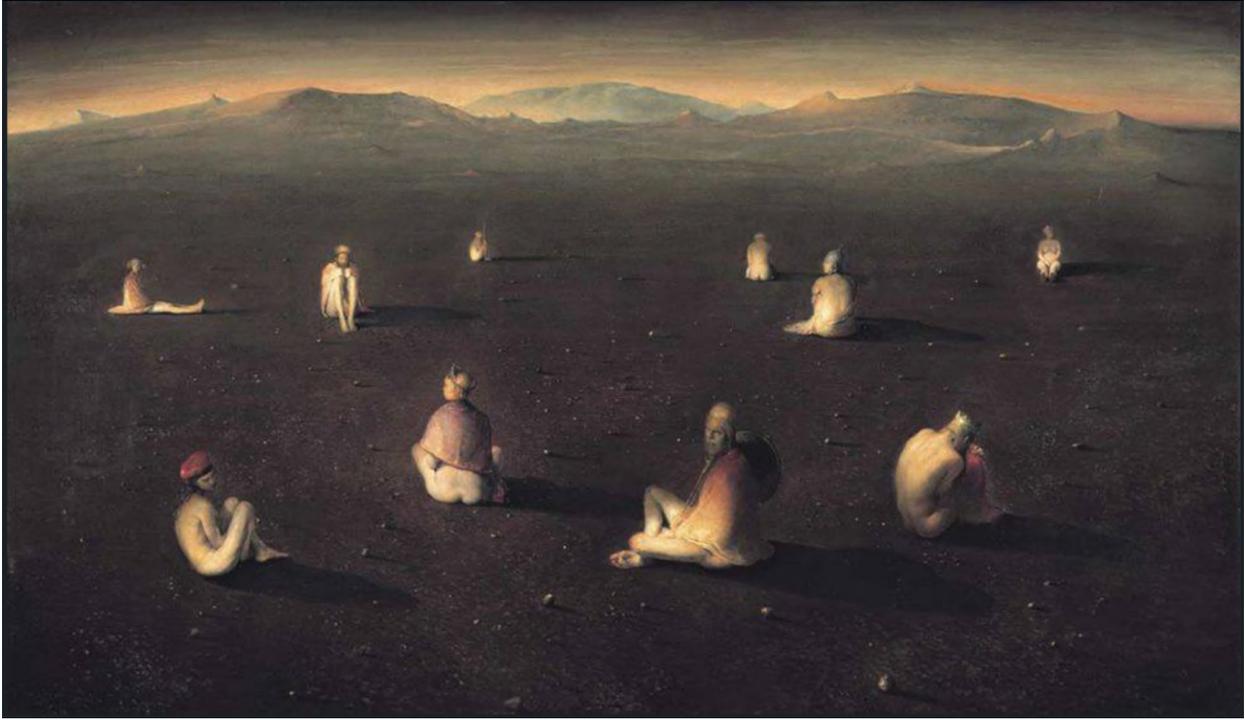
Axolotl: What do you mean?

Magic Leopard: I must be off. Good luck. [The magic Leopard leaves in a too long walk sequence into the jungle].

[Axolotl and Godzilla stand in stylized majestic pose with arms stretched out, looking out to the horizon]

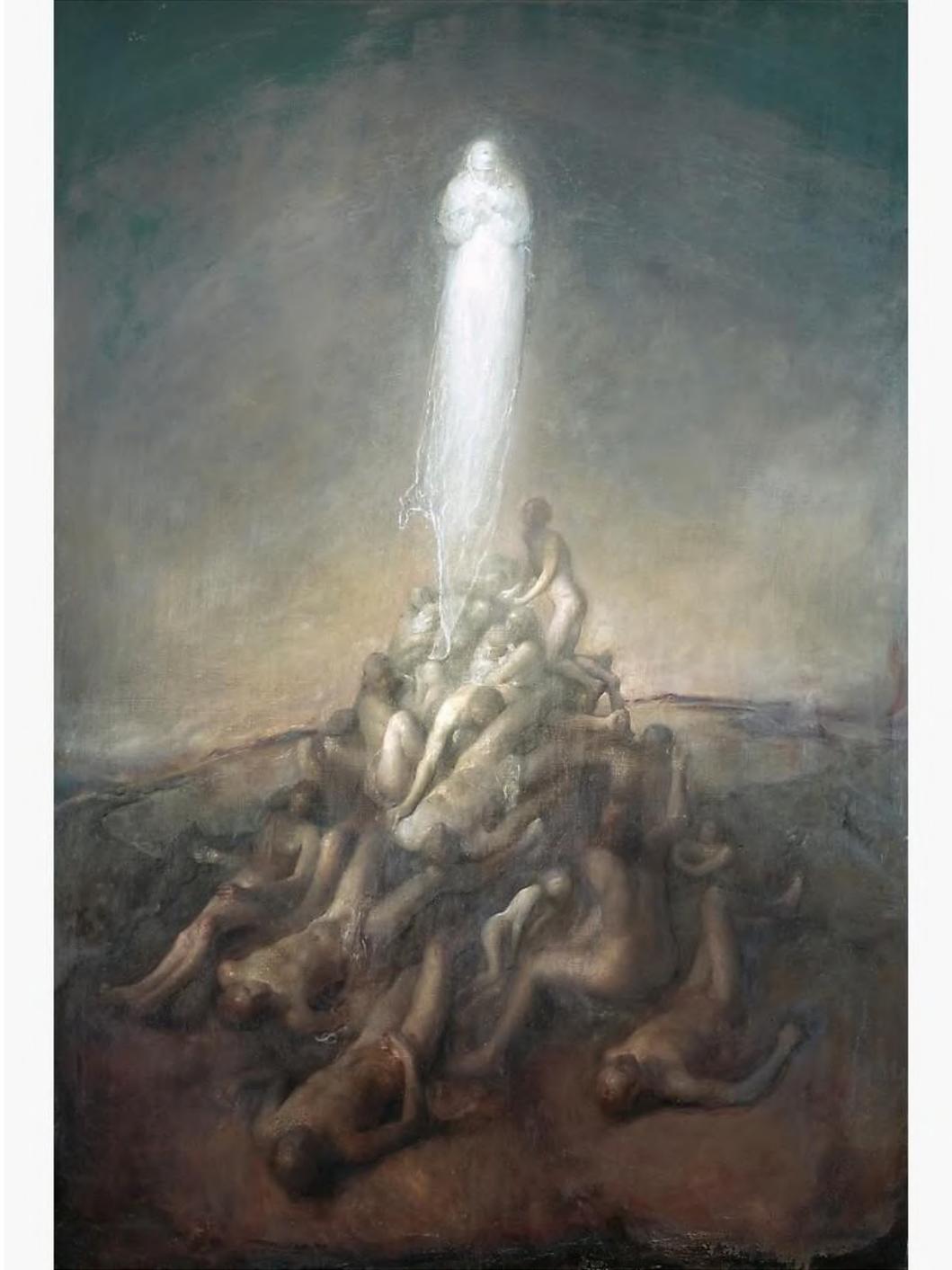


12 🗿 Oracle Scene



[Many pilgrims have gathered in the mars-like lifeless landscape where the Oracle lives in seclusion.]





[The Oracle is a pokemon. They speak with an ASMR-style voice, weird rhythm and artificially long breaks and sudden outbursts of energy.]

[The pilgrims sing together in humming octave unison. Pentatonic with Japanese percussion samples and soft references to AKIRA and Noh theatre.]

[Godzilla and Axolotl arrive, panting, to a lifeless rocky landscape with a circle of humming pilgrims. The pilgrims rock forward and backward, in trance. Their movements are in loop and in sync.]

[In the middle of the crowd is a meditating Oracle.]

[They stand before the Oracle.]

Axolotl: [with big arm movements] Beloved Oracle. We've come from far...

Oracle: Ssshhhhhhhhhhhhhhhhhhhh...

[The Oracle keeps the pose, eyes still closed]

Oracle: Those who speak don't know, and those who know don't speak.

[opens eyes]

[and makes a big, evil grin]

I know why you're here.

[Axolotl and Godzilla look at each other]

[...]

Godzilla: The Magic Leopard sent us.

Oracle: Nooooooo...nononononono. Did the Magic Leopard send you, or did you summon the Magic Leopard?

[...]

Axolotl: I don't understand.

Oracle: Don't worry. You don't have to.

[Oracle closes eyes and is again just meditating]

[Axolotl and Godzilla look at each other again.]

Godzilla: Beloved Oracle. We've come from f...

Oracle: Ssshhhhhhhhhhhhhhhhhhhh...!

There was a difficult decision that you had to make. But I'm glad to see that you've already made it. So there is nothing to worry about.

[Oracle looks at the two of them with big eyes and then closes eyes and back to rest pose]

[Axolotl and Godzilla look at each other again]

[They kick their feet a bit in the ground, repeatedly. The chanting music intensifies slightly]

[...]

Axolotl: What's the decision we've already made?

Oracle: I can't tell you. In fact I don't know what it is. I mostly speak utter nonsense.

[...]

[Axolotl and Oracle walk around a bit, unsure of what to do.]

Godzilla: Beloved Oracle, we both have this feeling inside. It's like a shining knot, deep in the gut. This unbearable longing for...something we don't know. But we feel that there is something important for us to discover. Something bigger than this [gestures at everything]. We've always felt so strangely alien to this world, and to ourselves. There's gotta be something more, some kind of answer to everything, and we were hoping that maybe you, maybe you...

Oracle: Ssshhhhhhhhhhhhhhhhhhhh...

Hush hush.

Answers, like smoke, seep through the cracks and permeate the atmosphere with divine light. Like a flower grows through an impenetrable layer of concrete.

[Oracle summons 2 dogecoin gold coins]

Here are two gold.

Go see the ferryperson down by the river. Tell them you want to rent the boat.

[Gold coins fly with magic sound into their hands]

[Axolotl and Godzilla look at each other again]

Oracle: That's enough now. Off you go. [brushes them away with their hand]

[music stops, sound effects loop continues]

Go on now.

Off you go.

Godzilla: Thank you.

[They walk very stylized to the ferryperson, this takes a bit too long]

Ferryperson:

Boat Rental - One gold per person!

Boat Rental - One gold per person!

Boat Rental - One gold per person!

Godzilla: We wanna rent a boat.

Ferryperson: That will cost you one gold per person!

Axolotl: Here you go. [They throw dogecoins into ferryperson's hand]

Ferryperson: Thanks! Here's your boat.

[Ferryperson shows them an inflatable boat on the riverside.]

Both: Thank you.

Ferryperson: Enjoy the ride!

[They both simultaneously make a jump into the boat]

[The boat starts drifting. As they proceed down the river, the ferryperson and the oracle fly up into the sky, watching them]



13 🗿 Death - Into the Abyss



[The stream carries them to the waterfall, when they ride off the edge in the horizon it goes to slow motion with a lot of camera close-up panning circling around them. They just sit there, still controlled in real-time irl looking around. Twin Peaks style waterfall. Shift between camera circling around and birdseye.]

[The epic choir from the overture sings. This could be interpreted as the pilgrims singing, implying they have powers and knowledge beyond this world. The instrumentation is the same as the overture. Axolotl and Godzilla join in the 3rd round]

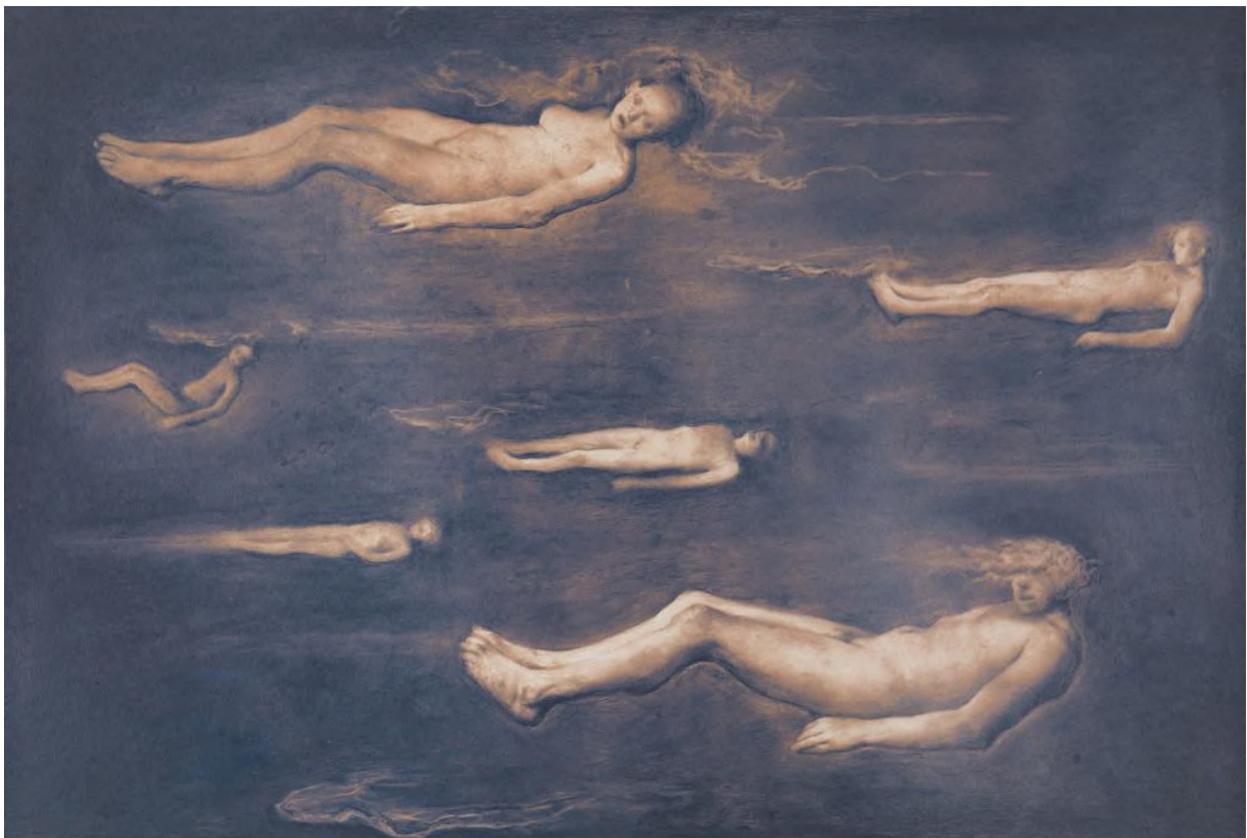
Into the Abyss

//:
Into the abyss
Into the dark
Into your death
You fall again
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[They are stylistically and bloodily pierced by an enormous spike trap at the bottom of the waterfall.]



16 🍁 Floating NDE Scene 1 - Slowly Drifting



[An ethereal space like an Odd Nerdrum painting scene with smoke and a single beam of white light. Electric particles whooshing by.

[Giant claw earther music space - high pitched minor choir in epic cathedral feel]

[The performers have bloom auras.]

Unisono:

Drifting

slowly drifting

slowly drifting

slowly drifting

slowly drifting

we are floating

we are collapsing

Into the void that's

all around us

slowly drifting

slowly drifting

slowly drifting

slowly drifting

we are floating

we are collapsing

Into the void that's

all around us

I am falling

I am still falling

I am still falling

I am all around me

We are collapsing 3d mesh

all around me

all around me

all around you

I am falling
I am still falling
I am still falling
I am all around me
We are collapsing 3d mesh
Collapsing particles to non-matter

We are falling
Into the light
I can't feel the light
But there is a light
And into the darkness
Our bodies fall
into the dark
I see our bodies fall

[performers watch avatars of Axolotl and Godzilla fall into the abyss]

we are floating
we are collapsing
Into the void that's
All around us

Into the Abyss

Into the abyss
I am nobody
I am free from feeling
I am dead
I am numb
I am dead
I let go
of me and
We drop
We let go
We fall
We are bodiless

As I leave my body I am free from feeling
I am numb
I am dead

I am numb
I can't feel my body
I let go
And you let go and
we drop
into

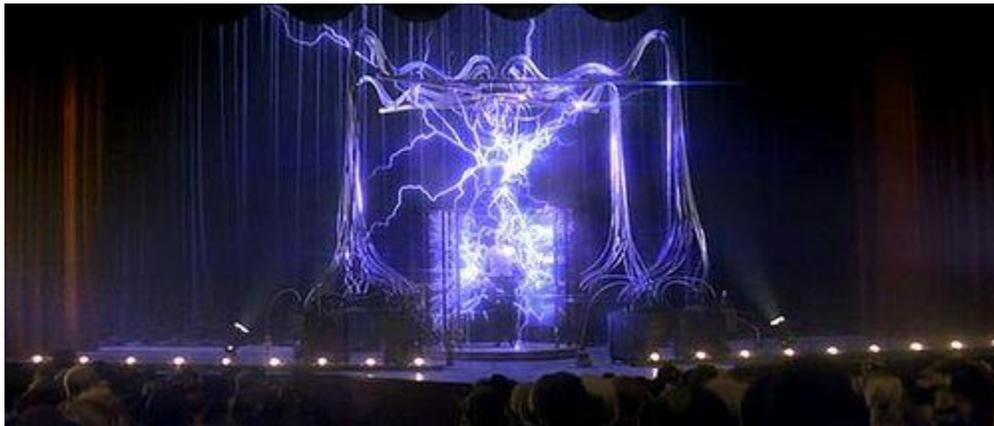
the abyss
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I am numb
I am dead
I let go
Of me and
We drop
We let go
We fall
We are bodiless

As I leave my body I am free from feeling
I am numb
I am dead
I am numb
I can't feel my body
I let go
And you let go and
we drop
Into
the abyss

[goes to black]

[Color of lights on us IRL changes, light blue and light warm pink?

19.4 🌌 🗿 The Ritual





[The pilgrims, the Magic Leopard and the Oracle are surrounding a strange military transmitter with a portal inside the transmitter disk on the beach. Above float moving wireframe meshes of the two sleeping characters. The pilgrims levitate through walls no-clip style with big bursts of blood in loop. The transmitter is powered by a huge power cable reaching down from the world of the G man and Grim Fandango. The Magic Leopard walks around the Ritual scene reciting the poem.]

Magic Leopard, Claudia and Tobi:

//:

Our bodies are an illusion and we feel no pain.

These hands no-clip through these obstacles like a 16-year old with a fresh cheat code.

We embody our disembodiedness fully as we devour the spectacle of our aroused sensations.

And at all times we're ready, and bursting with excitement, to break through our shells and to walk through walls.

This spirit's eternal, only shortly bound to a host body.

One day those bodies may be of carbon, and the minds may be of silicone.

Energy transcending its form and exposing the cracks of this fragile surface.

Through which godlike odors seep into our world and fill the mystery with form.

Eternity, but only for a moment...

For our bodies are an illusion and we feel no pain.

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22 Floating NDE Scene 2 - Coming back

[The 3d characters are falling into the void in loop. The Performers are not connected to them, but watching each other on stage.]

God:

Someone or something is playing you.

Like an instrument.

Like a carefully developed piece of bioengineering.

Divine light severed:

Like neuron controlled flesh automation.

As there are strings and particles and apples and atoms.

Shine! For you have it without knowing.

There is pain that goes beyond a lifetime.

And there is Love.

Right here,

Right now.

We live for our senses,

for the smells and the sounds.

Listen:

Can you hear your ancestors weeping?

Already mourning a different dimension

Than the one you're living in now.

Offspring,

Light up!

Delete them.

Recycled Earth and Earthlings.

Formatted souls with a 7-pass erase.

Freshly unboxed,

Clean install.

Dream hypnosis.

A GPU meditating.

Keyboard paralysis.

Bios update total recall.

I give up my freedom.

And let go.

Press play.

Spacetime model,

Just hold me for a moment.

again,

Like the first time you held me.

Control alt delete.

Terminate the process tree.

AI Angel:

Play me my first memory with music.

Drop item.

Return to saved game.

Screenshot.

Delete all items.

It is now safe to turn off your computer.

[The players regain control of their avatars]

Entering sleep mode.

Back into the womb.

Is God inside your computer?

Ghost in the machine.

Reboot.

And all lights out.

[light fades out]

23 Sunset Scene 3 - Afterlife

[...]

Axolotl: It's beautiful.

Godzilla: It's so beautiful.

[...]

[they move around in the sand with their hands and feet and make sand sounds.]

[...]

Axolotl: When I look at the stars, I feel like there's a big world out there. And so much we don't know. I think we'll never really know much of it.

Godzilla: Hm. [approvingly]

[...]

[A shooting star passes in front of them]

Axolotl: Wow! Did you see that?

Godzilla: That was beautiful!

Axolotl: Make a wi-ish.

[They both close their eyes and make a wish]

Axolotl: Did you make your wish?

Godzilla: Yeah. And you?

Axolotl: I did.

[...]

[This moment should be a bit melancholic]

[...]

Godzilla: [takes up phone and takes a selfie of both, a light flashes in their faces. They look at the picture]

[...]

Godzilla: That's us.

Axolotl: Yeah.

[Godzilla eventually puts away the phone]

Axolotl: Hey. [Intimately]

Godzilla: Hey. [Intimately]

Axolotl: Do you believe in the afterlife?

Godzilla: Yeah.

[...]

What do you think that's like?

Axolotl: I think there's a million lives to live.

Godzilla: Hmh.

[camera shows them from behind looking at sunset]

[fade to black IRL & screen]

AFTERLIFE



This script was written by [Tobi Pfeil](#),
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<https://www.dramatikkenshus.no/>

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