



FACT Liverpool is a world-leading centre for art, film and the creative use of technology. We champion new ideas and experiences, nurturing the next generation of voices and visionaries to create a world of possibilities.

The FACT centre houses three art galleries, three cinema screens, an events/screening space, a lab for talent development and learning, a cafe, and a bar. We present a vibrant programme of contemporary art that embraces new technology and explores digital culture. Each year we welcome 250,000 visitors to our building, and collaborate with over 10,000 adults and young people through our Learning Programme, which we deliver in partnership with schools and community organisations across the Liverpool City Region. Our new Studio/Lab space and programme enables artists and creative professionals to develop their practices and careers.

Mission: to enrich lives and shape the future through Film, Art and Creative Technology

[FACT Highlights: Film, Art and Creative Technology in Liverpool](#) - link to youtube video

Vision: a world of possibilities

FACT is a world-leading centre for art, film and the creative use of technology. From our Liverpool home, we champion new ideas and experiences, nurturing the next generation of voices and visionaries to create a world of possibilities.

Offer: transformative experiences at the heart of the city

The locally-loved centre for contemporary art, film and technology. We are a friendly, social space, working with artists

and people to create transformative experiences that spark the imagination and enrich lives.

Purpose: making sense of the world today

A centre for new stories and visions, providing platforms and opportunities for people to create, listen, interact, and make sense of the world today.



Image of artist Bassam Issa Al-Sabah exhibition, 2025 to 2026



Image of artists Yaloo and Sian Fan exhibition *My Garden, My Sanctuary*, 2022

Our Values

Friendly → We are warm and welcoming, a social space for people, conversations and interaction

Curious → We encourage people to be curious, to question, experience new things and to find out more about the world around them

Transformative → We champion radical visions, diverse voices and are open to new ideas

Responsive → We are responsive to others and their communities, recognising our power to create and share positive change

Team

We are a friendly hard-working team of 45 staff from differing backgrounds and experience levels, who share a passion for film, art and technology. As a place where people, art and technology meet, we value all those who are part of and share our story - the staff, the artists, and our visitors. FACT Liverpool is structured into teams who work collectively to deliver memorable experiences for our audiences:

- ❖ Director's Office
- ❖ Programme: Exhibitions, Learning and Studio/Lab
- ❖ Marketing and Communications
- ❖ Development
- ❖ Operations: Visitor Services and Finance



Image of artist Laura Callaghan's 2019 Mural

🙏 Everyone is Welcome

FACT Liverpool celebrates diversity in the workplace and welcomes applications from people of all backgrounds. We particularly encourage applications from individuals who identify as being/from the: Black, Asian or Global Ethnic Majority heritage, D/deaf, Disabled, Neurodivergent, differently-abled, LGBTQIA+ community, are from lower socio-economic backgrounds and/or have lived experience of racism and/or ableism. FACT understands that each of us brings our experiences and our own uniqueness to what we do. Supporting our FACT team means they are not appointed to represent specific groups.

You can read our policy for Equality, Diversity and Inclusion on our website → www.fact.co.uk/edi




FACT Liverpool is proud to be a disability confident employer which is a government scheme supporting employers in ensuring disabled people, and those with long term health conditions, are able reach their full potential within their organisation. The scheme will help us to ensure we are doing our very best in increasing our reach when recruiting and giving as many people as possible the opportunity to be a part of our team.

As a Disability Confident Employer, we have committed to:

- ❖ ensure our recruitment process is inclusive and accessible
- ❖ communicating and promoting vacancies
- ❖ offering an interview to disabled people who declare they have a disability and who meet the minimum criteria for the job
- ❖ anticipating and providing reasonable adjustments as required
- ❖ supporting any existing employee who acquires a disability or long term health condition, enabling them to stay in work
- ❖ at least one activity that will make a difference for disabled people

All candidates will be asked if they wish to declare a disability on the application form for a vacancy at FACT Liverpool. You can read our Disability Confident Commitments in more detail on our website → www.fact.co.uk/disabilityconfident

 FACT Liverpool is not licensed to sponsor work VISAs. You will need to have the Right to Work in the UK at the time of applying for a job opportunity.

Environmental Sustainability

We are committed to reducing our carbon footprint through;

- ❖ Defining FACT's carbon footprint
- ❖ Measuring and calculating
- ❖ Targeted goals to reduce

Benefits and Perks

- ❖ Company pension scheme
- ❖ Mediacash health and wellbeing package
- ❖ 24/7 employee assistance support helpline
- ❖ Training and development programme
- ❖ Cycle to Work scheme
- ❖ Social activities



Image of artist Jenkin Van Zyl exhibition, *Surrender* 2023



Job Details

Job Title:	Lead Technician
Department:	Programme
Reporting to:	Senior Exhibitions Producer & Head of Programme
Responsible for:	Exhibitions Technician and Freelance Technicians
Location:	FACT Liverpool, 88 Wood Street, Liverpool L1 4DQ
Salary:	£30,000 per annum
Hours of Work:	35 hours per week over 5 days (1 FTE). This may involve some weekend and evening work and hours can be flexible to accommodate this
Holiday Entitlement:	31 days in a full holiday year, including bank holidays. Rising to 33 days after two years' service
Pension:	After 12 weeks' permanent employment, FACT will auto-enrol you onto the Company Pension Scheme
Other Benefits:	Medicash health and wellbeing package, 24/7 employee assistance support helpline, training and development programme, social activities and Cycle to Work scheme

Contract:	Permanent contract
Probation period:	This post is subject to a six-month probationary period
Key application dates:	<p>Application deadline: Tuesday 3 March 2026, 23:59</p> <p>Interview 1: 25 March 2026</p> <p>Interview 2: 30 March 2026</p>
How to apply:	<p>FACT is an equal opportunities employer and welcomes applications from people of all backgrounds.</p> <p>To apply, upload a CV and Cover Letter on the Application Form and complete this Confidential Equal Opportunities Survey</p> <ul style="list-style-type: none"> • Please include your Name, CV/Cover Letter, Post Title on file names • CV's and Cover Letters should be a maximum of 2 pages each • We accept word or pdf documents and video or audio files <p>FACT is committed to providing equal access to everyone, so if you require any additional support or adjustments during the application process, please contact our HR Administrator on recruitment@fact.co.uk</p>

**Interview:**

First round interviews will be held at FACT / virtually via Zoom
Second round interviews will be held in person at FACT and will include a short practical task

About FACT

Renowned internationally and based in Liverpool, FACT inspires people with bold and experimental projects and exhibitions exploring art, film and new technologies and how they impact society. FACT nurtures a diverse future generation of artists, filmmakers, creative practitioners, and critical thinkers, and supports young people and emerging artists to gain confidence, skills and experience that can pave the way to more productive and enriching futures.

Supporting artists in the production and presentation of new work through exhibitions, residencies and learning projects is at the heart of FACT Liverpool's programme. Each year, we support, commission and work with dozens of artists and creatives, offering career-enhancing opportunities to develop and show ambitious new work. Through our public programme of talks, performances, workshops and screenings both at FACT and offsite, we provide opportunities for audiences to engage and understand the artworks. Our learning and public programmes offer deep participatory engagements for young people and adults from the Liverpool city region. As one of the leading cultural venues in Liverpool, we create opportunities for members of our local community to develop screenings and



events that relate to our audiences, bringing new perspectives to our main activities. We are committed to shaping the future of how we work with and understand technology through the lens of the artist, placing artistic practice at the heart of what we do.

Introduction to the role Lead Technician

The Lead Technician is a full-time position within FACT's Exhibitions and Programme teams and is responsible for meeting the technical needs of FACT's artistic programme, overseeing a part-time technician and freelance exhibition technicians. The Lead Technician is a key point of contact during projects working with artists and external suppliers, managing FACT's technical resources and ensuring that FACT's technical capabilities are used to the best advantage.

The Lead Technician will also work with the Buildings and Operations teams to ensure that FACT's artistic programme aligns with the organisation's general health and safety, and infrastructure systems and provide consultation towards capital projects where those support artistic outcomes.

Purpose of the Post

The focus of the role is overseeing the technical design, planning and delivery of FACT's artistic programme including exhibitions and creative / artistic projects, learning projects, and events. The role is ideal for someone who has an interest in contemporary art, artistic processes, and a desire to explore



the potential of new technologies to shape experimental and extraordinary experiences. The role will work to advance FACT's use of technology and put us at the forefront of new developments by researching and experimenting in new and emerging initiatives.

They will work closely with the Exhibitions Producers and artists in the creative design and development of the shows. They will work with other teams within the Programme including Learning, Studio/Lab and Film & Venue Hire to offer technical advice and solutions. They will hire and manage freelance technicians needed to support the installation and production around a project, working to problem-solve often quite experimental works. They will also work closely with the Visitor Services Manager to train FACT's Front of House team on the day-to-day running of projects, equipping them with simple troubleshooting guides. The Lead Technician will also be responsible for the ongoing organisation and maintenance of FACT's equipment. The role will also work in harmony with other aspects of FACT's activities, taking on other duties led by different departments as needed.

Training the role offers

To support the successful candidate within this role, we will offer key skills training and mentorship, as necessary, including essential training/qualifications in:

- CAD design in Vectorworks or equivalent software
- Qlab

- Mobile Elevated Working Platform (IPAF)
- Scaffold Tower (PASMA)
- First Aid at work Training
- Introduction to media coding across multiple languages
- IOSH - Managing Safety (Risk assessing training certificate) health and safety qualification
- COSHH - Control of Substances Hazardous to Health - storing of all the paint and other flammable items and how it is recorded

What to expect

- Oversee the creative design, planning and delivery of the technical aspects of FACT exhibitions, public programmes and residencies, coordinating these tasks with the artists, programme team, curators, technical team, and external contractors.
- Recruit and manage the installation team to deliver each project, project managing the process, and create a maintenance strategy for each exhibition. Lead each project safely and follow all health and safety procedures.
- Provide ongoing maintenance support, and provide documentation and troubleshooting training to key members of staff, especially Front of House teams.
- Lead the development of creative projects in emerging and creative technologies, electronics and audiovisual technology as they relate to the support of exhibitions, events and residencies. Provide advice, support and where necessary technical lead to off site projects.

- Contribute to the maintenance, inventorying, and management of FACT equipment and spaces. Adopt a total quality control method to working, reviewing work consistently and analysing what can be done to make the process better.
- Lead advisor of FACT's technology usage as a whole, identifying and sourcing new hardware and software that will improve the quality of FACT's artistic programme, but also the approach of the staff and organisation as a whole.
- Contribute to the conceptual development of new programme strands and activities, advising on how the technical capabilities of new technologies may enhance FACT's offer to artists, researchers, audiences and other stakeholders, especially Studio/Lab as well as offering alternative perspectives on technology within creative production.
- Contribute to the environmental sustainability of FACT's artistic programme ensuring that projects are achieved in accordance with FACT's Environmental Sustainability policy.
- To provide consultation and advice on FACT capital projects.
- Work with the Operations team on delivering technology-led solutions to the maintenance and upgrading of the building's facilities and equipment, especially in relation to digital communication and signage, and maintenance of permanent artworks.
- Develop and deliver training opportunities for technicians in all aspects of Exhibitions design and maintenance from

preliminary 3d drawings, to scenic carpentry, AV installation, sound design, lighting, specialist equipment usage, and production management amongst others.

- To cover and assist with other aspects of FACT work including assisting with on and offsite events and hires.
- Act as an ambassador for FACT within the local technology and creative scene by attending and contributing to relevant groups or events, and with industry partners, identifying possibilities for future collaborations and maintaining relationships with those in the sector.
- Manage budgets and records of expenditure for projects, ensuring that projects stay within allocated resources.
- Working within Health and Safety guidelines, lead on installation work that may involve physically demanding lifting, operating tools and machinery, working at heights and being able to operate an elevated working platform.

The above should not be regarded as exhaustive as there may be other duties associated with the post that FACT Liverpool will require the post holder to perform.

Who We Are Looking For

Essential skills and experience

- Excellent creative and technical problem-solving skills
- Demonstrable knowledge of AV disciplines (audio, projection, video, IT, lighting)
- Strong interest in working with artists/creatives

- Experience of scenic and UX design to create engaging accessible installations
- Complete understanding of signal flow in multichannel audio and video installations
- Experience of providing a technical lead to large and mid-size events such as exhibitions, festivals and performances
- Working knowledge of video formats and standards as well as post-production video and image preparation (such as Premiere Pro, Adobe Suite Photoshop, Illustrator etc. or similar)
- Proven experience in the ability to communicate technical issues clearly and succinctly without resorting heavily to technical jargon
- Experience of leading a team of freelancers, working collaboratively, and managing workflows
- Experience of working to tight timelines. Available to work overtime and out-of-hours as required for install periods
- A quick learner and logical thinker with a proven ability to adapt to new technologies

Desirable skills and experience

- Awareness of the new technologies used by contemporary artists
- Professional experience troubleshooting computer hardware and software issues
- Working knowledge of CAD using softwares such as Vectorworks, SketchUp

- A working knowledge of 3D rendering and game engine technologies
- Experience of technologies and creative electronics such as the Raspberry Pi, Arduino, Processing, 3D printing, OpenFrameworks, etc
- A working knowledge of maintaining and repairing electronics equipment
- Experience of leading workshops / talks and participating in collaborative practices
- Experience of maintaining relationships with artists, external clients, partners and other stakeholders
- Ability to drive

Key behavioural competencies

- Be interested in artistic processes
- Highly organised and systems-oriented with excellent planning skills
- Self-motivated, proactive, and able to anticipate workflow needs
- Problem solving and positive approach to new challenges
- Clear communication skills
- Curiosity and a desire to discover new approaches and technologies
- Calm and capable under pressure
- Flexible approach and open to trial and improvement
- Open to build and share networks with other technicians, technologists, creatives and artists