





Experiencing Intersectionality: Other Perspectives, Other Lives An International Showcase FACT, Liverpool Thursday 20 June 2019

10.00-10.30	Arrival and registration (tea, coffee, and pastries available)
10.30-10.45	Welcome address – Cindy Hamilton (Liverpool Hope University)
	– Roger McKinley (Head of Research and Innovation, FACT)
10.45-11.00	Introduction – David Firth (University of Manchester), presenting:
	The Other Dakar – directed by Selly Raby Kane / produced by Electric South
	#WomensWall – a live collaboration to celebrate the Articulating Women project
11.00-12.30	Presentations
	11.00-11.30: Helen Starr (Curator – 'you feel me')
	11.30-12.00: Kiara Mohamed (Artist – 'Letters to my Sisters' / 'Black Flowers')
	12.00-12.30: Rachel Carroll (Academic – 'Decolonising Feminism')
12.30-1.30	Roundtable Q&A
	discussion with presenters, joined by: Roaa Ali (University of Manchester)
	and Claire Chambers (University of York)
	Chaired by Philomena Harrison (Liverpool Hope University)
1.30-2.15	Lunch
2.15-3.45	Presentations
	2.15-2.45: Angela Silver (Visual Artist – 'Place des Montréalaises')
	2.45-3.05: Usma Malik (Writer – 'Coriander')
	3.05-3.25: Mary Anne Zammit (Poet – 'Out of the Tunnel' / 'I Dream of Birds')
	3.25-3.45: Lisa Watts (Performance Artist – 'Bobby Baker's Letter to Me')
3.45-4.45	Roundtable Q&A
	discussion with presenters, joined by: Alberto Fernández Carbajal (Roehampton
	University) and Chinar Shah (Artist in Residence, Bluecoat)
	Chaired by David Firth (University of Manchester)
4.45-5.00	Refreshment break
5.00-5.30	Performance – 'White Coil' by Lisa Watts
5.30-6.30	Wine reception – in the Learning Space

Booking slots to view *The Other Dakar* in °360 VR will be available for each attendee at registration.

For event booking information, please visit: https://www.eventbrite.co.uk/e/experiencing-intersectionality-other-perspectives-other-lives-tickets-62348378679