

Online Conversations: Framework for Resilience

Reading & Resources List: Climate Change From De-colonial Perspectives

Helen Starr

[The Re-Enchantment of Humanism: An Interview with Sylvia Wynter by David Scott](#)

['Warm Worlds and Otherwise' by Anna Bunting Branch](#)

['On Being Human as Praxis' by Sylvia Wynter](#)

['The Cognitive Theories of Maturana and Varela' by John Mingers](#)

['Arctic Geopolitics and Autonomy' edited by Michael Bravo and Nicola Triscott](#)

['Debt: The First 5,000 Years' by David Graeber](#)

Jack Tan

[The Book of Chuang Tzu. Introduction by Martin Palmer. Translated by Martin Palmer and Elizabeth Breuilly](#)

[Chuang Tzu's Becoming-Animal by Irving Goh](#)

Notes: I am interested in enriching my thinking with non-European, non-Anglo-American and non-Judeo-Christian sources because this is what I live, breathe and have been educated in. I need to enable the possibility of reworking my own subjectivity and thereby my own worlding.

**I use 'Chinese' here advisedly because these cosmologies are informed by animistic and shamanistic thought, and date to a time before our modern idea of a united 'China' and are also ones which would be very critical of China's current capitalist Confucianism.*

[The Mushroom at the End of the World on the possibility of life in Capitalist ruins by Anna Tsing](#)

[Review: The Mushroom That Explains the World by Jedediah Britton-Purdy](#)

Notes: As an anthropologist, Tsing does not offer solutions nor strongly champions any ethical programme. But she asks us to practice the 'arts of noticing' the nonhuman. If anything she asks how do we take refuge together--mushrooms and humans--in the wake of global industrial and Capitalist ruination.

[The Undercommons: Fugitive Planning and Black Study by Stefano Harney and Fred Moten](#)

[Propositions for Non-Fascist Living - video statement, Stefano Harney and Fred Moten](#)

Notes: Harney and Moten provide much theory and analysis on a range of issues, but what is most important (to me) is the continuous movement of thought and its timbre. This movement (of thinking and being) enables us to take refuge and find each other (to organise?), and to escape being captured.

Himali Singh Soin

[What Is It Like to Be A Bat? by Thomas Nagel](#)

References from the conversation

[Some works by Sylvia Winter](#)

[we are opposite like that: the book, by Himali Singh Soin](#)

[Himali's project, Static Range](#)

[Nabil's projects with Interpret](#)

[Interview with Nabil about the Papua project](#)