

EXHIBITION GUIDE

The image features two stylized digital figures against a dark blue background with a complex, web-like pattern of light blue lines. On the left is a yellow, stick-like figure in a dynamic, almost dancing pose. On the right is a black figure with red joints and a realistic human head, appearing to be in motion. A series of thin, glowing lines in cyan and green connect the two figures, creating a sense of interaction or data flow. The text 'NINA DAVIES' is centered in the middle of the image, overlaid on these connecting lines.

NINA DAVIES

24 OCT 2025 - 22 FEB 2026



NINA DAVIES
*MEET ME IN THE
DIGITAL TWIN*
24 Oct 2025 - 22 Feb 2026

GALLERY OPENING TIMES
Wed - Sun, 11:00 - 18:00
Free entry



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Liverpool
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Culture
LIVERPOOL



Clatterbridge
Cancer Charity



**The Clatterbridge
Cancer Centre**
NHS Foundation Trust



Art Friends Merseyside

A project by Nina Davies, in collaboration with Mel Kelly, Eve Perry and Luke Thomas. Commissioned by FACT Liverpool in partnership with The Clatterbridge Cancer Centre NHS Foundation Trust and supported by Hays Travel Foundation, Marjory Boddy Charitable Trust, The Hemby Trust and Art Friends Merseyside. Clatterbridge Cancer Charity funds the Arts in Health Programme at The Clatterbridge Cancer Centre Liverpool. Courtesy of the artist, Seventeen Gallery and Future Gallery.

This artwork incorporates video elements generated with Runway and Adobe AI.

NINA DAVIES

*MEET ME IN THE
DIGITAL TWIN* (2025)

Three-channel video with sound (7:00); single-channel video with sound (28:00); installation environment

Nina Davies blends fiction and non-fiction in her work to help us see the world in new ways. For this project, she worked with Eve, Luke and Mel, three young people from the Liverpool City Region who access the support of the Teenage and Young Adult Unit at The Clatterbridge Cancer Centre NHS Foundation Trust. Over the past year, they have created an artwork based on their experiences of living with and beyond cancer.

The group came together to imagine a fictional podcast and film, inspired by the complexities and confusion of going through cancer treatment. They shared stories of their experiences: one recalled returning after surgery to find someone else in their hospital bed. What once felt private and personal had suddenly become someone else's. This constant shifting of space, ownership and privacy became the spark for a speculative story about what comes with being a patient.

A digital twin used by architects when designing The Clatterbridge Cancer Centre Liverpool to virtually replicate, record and monitor real-time data became the focus for the group's creative sci-fi storytelling. Nina, Eve, Luke, and Mel began to wonder how future generations might reinterpret these places if only their digital twins were to survive.



Nina Davies, *MEET ME IN THE DIGITAL TWIN* (2025). Image courtesy of the artist.

The group created three fictional characters: Luna Odelle Otto of the Institute of Internal Reasons, Anthro-Technic Excavationist Anakin Orion, and Glio B. Godman, Professor of Lost Rituals. Through them, they devised *The BB*, a fictional podcast that uncovers a hidden digital twin connected to a radioactive zone outside the imaginary city of Eeldigs. The story unfolds like an investigative documentary, drawing us into an immersive narrative where fact and fiction blur.

The imagined world of the podcast is brought to life in the gallery installation. We encounter Luna, Anakin and Glio inside a secret bunker, debating the purpose of a mysterious machine said to detect human auras, which appear to be the key to accessing a hidden digital twin. Stepping deeper into the installation, we enter the digital twin itself, where Glio and Luna reappear alongside a video recounting the story that led us to this discovery. As Luna notes in the story: “We do know it was a transient space... somewhere where people were coming and going, but not living in.” This speculative world reflects the lived experiences of Eve, Luke, and Mel, inviting us to share in their stories.

Through this collaboration, FACT continues to build on its commitment to working with young people to create spaces of agency, imagination and care. By supporting artists to work with participants, FACT aims to transform lived experience into new forms of knowledge, amplifying voices and exploring how art can shape both wellbeing and the systems that surround it.

ACKNOWLEDGEMENTS

Nina, Mel, Luke, and Eve would like to dedicate this exhibition to Alex, whose contributions in the early stages of the project helped shape the story and bring it to life.

The artist would like to particularly thank Mel, Luke, and Eve for their dedication throughout this year-long commitment, for attending every session, sharing their stories, and, most importantly, making the process fun. Sincere thanks also go to the teams at The Clatterbridge Cancer Centre Liverpool and FACT for their support throughout the development of this work. Without all of your support, this project would not have been possible.

Thank you to Enis Yucekoralp, who has been in constant conversation with the artist throughout this project and for sharing his experiences with the young participants in a workshop.

Nina would like to thank The City of Liverpool College for their support with motion capture and virtual production.

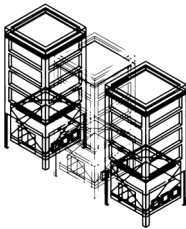
Nina would also like to thank everyone who helped with the production of this show: Kitty Blandy, Jacob Freeman, Chris Butler, Natrah Barragry, Studio Reverse Magic.

NINA DAVIES BIOGRAPHY

Nina Davies (b. 1991) is a Canadian-British artist who considers the present moment through observing dance in popular culture and how it is disseminated, circulated, made, and consumed. Previous research projects have included; the recent commodification of the dancing body on digital platforms and rethinking dances of today as traditional dances of the future. Oscillating between the use of fiction and non-fiction, her work helps build new critical frameworks for engaging with dance practices. Her work has recently been shown at ArtSpace, Sydney; Future Gallery, Berlin; Seventeen, London; and Matt's Gallery, London. Recent performances include Tate Britain; Somerset House; and The Photographers' Gallery. In 2021 she co-founded Future Artefacts FM with artist Niamh Schmidtke, later joined by co-host Rebecca Edwards. Together they showcase artists working with both sound and fiction, culminating in a program of radio shows, workshops, and live events.



Within the speculative world of *MEET ME IN THE DIGITAL TWIN*, the characters use a series of terms to guide us along their investigative journey through the fictional city of Eeldigs. Use this glossary to dive deeper into their world.



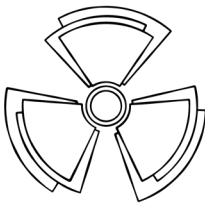
DIGITAL TWIN

A virtual replica of a physical building that uses real-time data to monitor, analyse, and optimise how a building operates.



THE CLATTEREX DEVELOPMENT

A collection of abandoned sites located underground throughout the city of Eeldigs. Their original purpose is unknown.



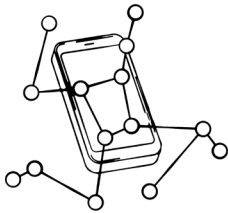
BIOFORGE

Radioactive ruins just outside of Eeldigs, thought to be part of the Clatterex Development.



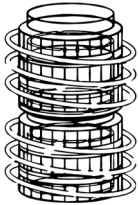
THE PREREQUISITE

A term used by Professor Glio B Godman to describe mysterious processions that were thought to have happened once a year.



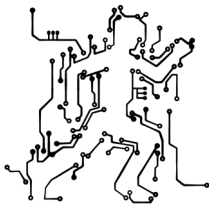
CONSPIRAMYTHS

Stories from the past, once-believed truths now survive as conspiramyths.



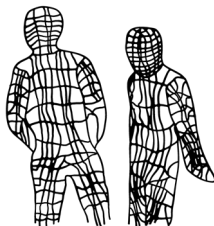
THE DIVIAN CONSPIRAMYTH

A mysterious settlement that reportedly appeared 500 years ago, believed to be a gateway to a strange realm called the “synthetic worlds of Divian”.



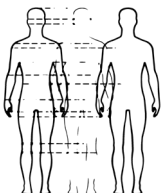
ANTHROTECHNIC EXCAVATIONIST

Someone who researches traces of human activity within digital twins to understand how and what buildings were used for.



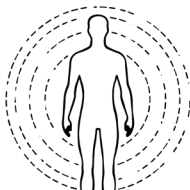
WI-VI

A technology that uses the radio waves emitted from an everyday WiFi router to see how people move, even through walls.



DUPLICATES

A duplicate is when there is a doubling of a person in the digital twin.



AURA

A source of light that emerges from the body and is detectable by using an aura scanner. Those with an aura are able to enter the digital twin.

TOURS, TALKS + EVENTS

ARTIST TOUR WITH BASSAM ISSA AL-SABAH AND NINA DAVIES

Sat 25 Oct / 12:30

Free, booking required

Learn more about our current exhibitions from the artists themselves, as Bassam Issa Al-Sabah and Nina Davies (with collaborators Eve, Luke and Mel) give us a guided tour of Bassam's *THE MISSION IS THE END, THE END IS ALL I WANT!* and Nina's *MEET ME IN THE DIGITAL TWIN*.

ARTIST TOUR WITH NINA DAVIES

Mon 24 Nov / 18:00 - 19:00

Free, booking required

Join artist Nina Davies and collaborators Eve, Luke and Mel – three young people who access support through the Teenage and Young Adult Unit at The Clatterbridge Cancer Centre in Liverpool – for a guided tour of *MEET ME IN THE DIGITAL TWIN*, a new film and fictional podcast.

THE GLIOBABES PODCAST: LIVE

Tue 25 Nov / 18:00 - 19:00

Free, booking required

Mel and Mol invite us to a special live recording of their unfiltered, dark-humour filled podcast: The GlioBabes. This episode features artist Nina Davies and collaborators Eve and Luke who, along with Mel, have created an immersive exhibition at FACT.

IRISH ARTISTS SHORT FILMS: ROLEPLAYING ONLINE

Tue 20 Jan / 18:30 - 20:00

Free, booking required

Step into the world of online roleplay with a selection of short films by Irish artists, curated by artist Bassam Issa Al-Sabah. Playful, unsettling and revealing, these films centre on the ways we are seduced, made vulnerable and claim agency through our online performances. Featuring works by Lana May Flemming, Jennifer Mehigan, Caoimhín Gaffney, Sibyl Montague and Luke van Gelderen.

WHAT DOES IT TAKE... OUR
LEARNINGS FROM *MEET ME IN
THE DIGITAL TWIN*

Wed 21 Jan / 17:00 - 19:00

Free, booking required

Join us for an evening of talks exploring art, care, and collaboration as we share learnings from our long-term collaboration with The Clatterbridge Cancer Centre.

BASSAM ISSA AL-SABAH
AND NINA DAVIES
IN CONVERSATION

Tue 10 Feb / 18:00 - 19:00

Free, booking required

In the final weeks of their solo exhibitions, Bassam and Nina join us for an in-conversation about their new commissions, artist practices and creative processes.



BOOK TICKETS

For more information and bookings, visit fact.co.uk/whats-on or speak to a member of our team.

Discover more events online and in our season guide.